

FOTOFERIA INTERNATIONAL CIRCUIT

PROJECTED IMAGE DIVISION PROJECTED IMAGES

Information and Conditions of Entry

**Deadline for receipt of entries
30th November 2019**

CHAIRMAN

RAFAL KOWALKOWSKI, AFIAP, PPSA

SŁOWINCOW 1 78-100 KOŁOBRZEG

email

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EXHIBITION PANEL

www.fotoferia.com

Participation in Exhibition must be declared by signing the document below. Your personal information will be administered by the Board of the Fotoferia Club Association in accordance with the requirements of the GDPR Regulation and the Act on Copyright and Related Rights.

Please sign this document and send it and the photos to the salon email address.

<https://fotoferia.com/files/accountfotoferia.pdf>

Exhibition panel (entry form, registration): <http://fotoferia.com>

Privacy Policy <https://fotoferia.com/files/privacypolicy.pdf>

GENERAL INFORMATION

1. The Salon will be conducted in accordance with the requirements and practices of the **Photographic Society of America (PSA)**.

2. The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA (No. 2019/504)

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

3. Acceptances received by PSA members in approved sections of this circuit are eligible for *PSA Star Ratings*, listing in the worldwide *PSA Who's Who of Photography*, and credited toward the PSA Distinctions PPSA and EPSA. PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

4. Acceptances received in approved sections of this exhibition are eligible for **Fotoferia Artist Title (AFF)**.

5. CO-ORGANOZATION & SUPPORT

DAI Heidelberg, Sofienstraße 12, 69115 Heidelberg, Germany
Camera Lucida 1755, P.O. Box 120114, 69065 Heidelberg, Germany
Fotoferia Club Kolobrzeg
Print House Camera Kolobrzeg
Museum Patria Colbergiensis Kolobrzeg
Batrix www.artepoint.pl
Shop <http://tlafotograficzne24.pl/>
Vertis <http://www.vertis.pl/>
Newspaper Glos Koszalinski
Portal OK! Kolobrzeg
Wolski Travel Kolobrzeg

6. PSA Projected Image Division (PID) offers two projected image (Digital) sections for the Fotoferia International Exhibition:

- (1) Open color section, PID color class
- (2) Open monochrome section, PID monochrome class

7. All entries in the **Monochrome** section must conform to the Monochrome definition given below.

8. An entry consists of 1-4 digital images in a section by a single person.

9. There are no restrictions on images submitted in the Open section.

10. All photos will be judged in SALON KOLOBRZEG

11. The EXHIBITION is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

12. Resolution of the equipment used to project the digital files: **1920 x 1080** pixels.

13. Images identical or almost identical to the previously accepted works in all Fotoferia Exhibitions will be rejected. Also it is unacceptable to enter similar images in different sections in the same year.

JUDGES

SALON KOLOBRZEG

Milosz Kowalewski Poland

Luis Alberto Franke Argentina

Nan Carder USA

ENTRY FEES

All countries (free pdf download on website)

Each section 15 Euro

PAYPAL

PayPal is available for payment on-line. The e-mail address is **club@fotoferia.pl**

Any entry without paid entry fees at the time of judging will not be judged.

MAKER'S NAME

The maker's name and/or image title shall not be in the image area or in any other area visible to the judges of any digital files. This includes copyrights.

ORIGINAL IMAGE STATEMENT

Entries must originate as photographs (image-captures of object via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This will include the Exhibition of the accepted images to be shown at the Fotoferia Portal and may include use in Fotoferia Club Newsletter or low resolution posting on websites. Entrants not giving this permission will not be eligible for awards. The exhibition assumes no liability of any misuse of copyright. All final work must be on photographic film, digital file, on photographic print material or digital print material. Digital images may be acquired digitally or scanned from traditional film to create a digital file. An entrant's four images will be distributed throughout four rounds of judging.

LICENCE AGREEMENT

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

CATALOG

An on-line PDF Exhibition Catalog and Gallery listing acceptances in all sections is included with an entry fee. A link will be included on the Exhibition Website.

AWARDS

In all Salons

OPEN COLOR

PSA: Gold Medal

Salon: 5 Fotoferia Medals and 30 Honorable Mentions

OPEN MONOCHROME

PSA: Gold Medal

Salon: 5 Fotoferia Medals and 30 Honorable Mentions

TITLES

Limit titles is 35 characters including spaces and punctuation. The Entry Form software will clip any excess characters resulting in an incomplete title for inclusion in the Catalog. This will cause problems when applying for Star Ratings. Titles should be in English.

DIGITAL IMAGES

Maximum digital image width (horizontal) is 1400 pixels. Maximum digital image height (vertical) is 1050 pixels. Images larger in either dimension will be rejected by the entry software. Smaller images are acceptable but place entrant at a disadvantage because of the smaller relative size on the screen when compared to properly sized images. File size no greater than 2 Mb. The .jpg extension must be in lower case letters.

FILE NAMES

There is no need to follow any naming convention for .jpg files when entering the exhibition. The on-line entry form software will properly rename files to meet the needs of our exhibition software.

CALENDAR

| | |
|--------------------------|------------------|
| Closing Date | 30.11.2019 |
| Judging Date | 20.12.2019 |
| Notification Date | 03.01.2019 |
| Catalog | 10.02. 2019 |
| Public show | 10.02.2019 (TBC) |

PUBLIC SHOW

Accepted Images, including award winners, will be on display at www.fotoferia.com

Awarded images will be exhibited at the **public shows:**

- **Klubogaleria** Olejarna 3, 80-843 Gdańsk, Poland <http://bunkierclub.pl/>
- **Centrum Kultury Mościce** - <http://www.csm.tarnow.pl/>
- **DAI Heidelberg**, Sofienstraße 12, 69115 Heidelberg, Germany

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STATUS LIST

After entrant submit electronic entry, entrant will receive an email confirming name, address, email, etc. plus the image titles typed in. Please review the information entered. If entrant made any errors, especially any typos in the Image Titles, please Send Email to Section Chairman to resolve.

The entries are processed periodically and the status reported on the Exhibition Web Site.

DEFINITIONS

PSA

General:

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Image alteration and computer generation: Except for the restrictions on Nature images described in the Nature definition, images may be altered, either digitally or otherwise, by the entrant. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.

Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spotcoloring does not meet the definition of monochrome and shall be classified as a Color Work.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this Exhibition are eligible for Star Ratings, listing in the world-wide Who's Who of Photography and credited towards the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>